

Mr Webb 4th February 1931 ✓

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Gerrard 3716 (2 lines)

Book

P. S.	DATE	INITIALS
1.12.6 SALE	4.11.31	WEBB
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Which will be Sold by Auction by

MESSRS. PUTTICK & SIMPSON

(W. G. HORSMAN AND N. H. ARCHER)

At their Reynolds Galleries, 47 Leicester Square, London, W.C.2

On Wednesday, February 4th,

At half past One o'clock precisely

MAY BE VIEWED THE DAY PRIOR FROM 10 A.M. UNTIL 5.30 P.M., AND ON THE MORNING
OF SALE

1931

Hum. 73. 1.2.6

ESTABLISHED 1794

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Catalogue OF Books & Manuscripts

The property of a Gentleman, etc.

WA/Hmm/cm/sal/16/228

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CONDITIONS OF SALE.

I. The highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot to be re-offered or not at the Auctioneer's discretion.

II. The Auctioneer shall regulate the bidding as he may think advisable.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Vendor.

IV. The Purchasers to give in their Names and Places of Abode, and, if required, to pay down 1s. in the pound, or more, in part payment, or the whole of the purchase-money; in default of which the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots when sold remain at the Buyer's risk and must be taken away at his expense within one week from the conclusion of the Sale, and the remainder of the Purchase-money to be absolutely paid, or otherwise settled for to the satisfaction of the Vendors, on or before delivery; in default of which Messrs. PUTTICK & SIMPSON will not hold themselves responsible if the Lots be lost, stolen, damaged, or destroyed, but they will be left at the sole risk of the Purchaser.

VI. The Books are presumed to be perfect, unless otherwise expressed in the Catalogue, or at the time of the Sale; but if upon collating within one week of the Sale they should prove defective, the Purchaser will be at liberty to take or reject them.

VII. All Works in Parts or Numbers (other than Magazines), AND ALL BOOKS WITH COLOURED PLATES must be collated BEFORE REMOVAL, or will be considered as sold NOT SUBJECT TO RETURN.

VIII. The Sale of any Book or Books is not to be set aside on account of any Stained or Short leaves of Text or Plates, or on account of the Publication of any subsequent Volume, Supplement, Appendix, or Plates. All MANUSCRIPTS, Magazines, and Reviews, all Bindings, all unmentioned Books in Lots, and all Tracts in Lots or Volumes will be sold with all Faults, Imperfections, and Errors of Description. The sale of any Lots of Prints, Drawings, or Illustrated Books, or otherwise, is not to be set aside on account of any error in the description or enumeration.

IX. Upon failure of complying with the above Conditions, the money deposited in part payment shall be forfeited; and all Lots left uncleared, in conformity with these Conditions, may be re-sold by public or private Sale, without further notice; and the Deficiency (if any) arising from such re-sale shall be made good by the Defaulters at this Sale, together with all charges attending the same. This Condition is without prejudice to the right of the Auctioneers to enforce the contract made at this Sale, without such re-sale, if they think fit, and to any other rights and remedies vested in them by law or otherwise.

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185

Date 4th Feb 1931

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
41		10					
186		12	6				
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CATALOGUE OF BOOKS.

On WEDNESDAY, FEBRUARY 4th, 1931,

AT HALF PAST ONE O'CLOCK PRECISELY.

OCTAVO ET INFRA.

- 1 Halliwell (J. O.) Notes of Family Excursions in North Wales, *cl.*, P.P., 1860, and other privately printed books, chiefly Poetry, *many dups.*, etc. (5 parcels)
- 2 Ebsworth (J. W.) Cavalier Lyrics, *present. copy with long inscription in his autograph, limited signed ed., wrappers*, 1887—Sempill Ballates (The), 1567-1583, *cl.*, 1872, etc. (a parcel)
- 3 Ainsworth (W. H.) Tower of London, *illusts.*, *cl.*, Routledge, *n.d.*—Ovingdean Grange, *illusts.*, *no hf. title, hf. mor.*, 1876, etc., *lot w.a.f.* (a parcel)
- 4 Paul Periwinkle, *illusts.*, *cl.*, *n.d.*—Smedley (F. E.) Harry Coverdale's Courtship, *illusts.*, *cl.*, *n.d.*, etc. (2 parcels)
- 5 Passavant (J. D.) Raphael D'Urbain, *plates*, 2 vols., Paris, 1860, etc. (2 parcels)
- 6 Scott (Sir W.) Poetical Works, *plates by Smirke*, 11 vols., *cl.*, 1830—Macaulay (T. B.) Lays of Ancient Rome, *illusts.*, *mor.*, *gt.*, *g.e.*, 1847, etc. (2 parcels)
- 7 Guillemin (A.) The Heavens, 1872—Lowell (P.) Evolutions of Worlds, 1909, etc., *miscellaneous* (5 parcels)
- 8 Freemasonry. Various Calendars, By-Laws, etc.—Pamphlets, *various*, in 2 vols. (a parcel)
- 9 Plutarch. Les Vies des Hommes illustres de Plutarque, 14 vols., *cf.*, 1803—Goldoni (C.) Collezione Completa delle Commedie, 30 vols. in 15, *cf.*, Prato, 1719-21, etc., Foreign (6 parcels)

- 10 Flammarion (C.) The Unknown, *front., cl.*, 1900, etc.,
miscellaneous (2 parcels)
- 11 Winkle's Illustrations of the Cathedral Churches, 3 vols.,
hf. mor., 1851-60—Fergusson's Illustrated Handbook of
Architecture, 2 vols., 1855, etc. (28)
- 12 Whyte (J. C.) History of the British Turf, 2 vols., *cl.*, 1840,
etc., *chiefly Sporting* (56)
- 13 Hayes (M. H.) Riding and Hunting, *illusts.*, 1901—
Badminton Magazine from 1895-1905, 21 vols., etc.
(3 parcels)
- 14 Froude (J. A.) Thomas Carlyle, 1795-1881, *port.*, 4 vols.,
cl., 1882-85—Huxley (T. H.) Life and Letters, 2 vols.,
cl., 1900, etc. (2 parcels)
- 15 Montagu (Mary W., Lady) Letters, 3 vols., *cf.*, 1769—
Arnold (M.) Works, *various* (6), etc. (39)
- 16 Bagehot (W.) Literary Studies, 3 vols., *cl.*, 1895, etc. (5)—
Nelson's History of the War, 24 vols., *cl.*, etc. (3 parcels)
- 17 Chalmers (A.) History of the Colleges, Halls and Public
Buildings, attached to the University of Oxford, *plates*,
2 vols., *hf. russ.*, 1810, etc. (36)
- 18 English Poets (The), ed. by T. H. Ward, 4 vols., *cl.*, 1883,
and other Poetry (3 parcels)
- 19 Novels and Pocket Editions, *various* (2 parcels)
- 20 Johnson (S.) Works, with an Essay on his Life by
A. Murphy, *port.*, vols. 1-11, and 14, *hf. cf.*, 1806-11—
Miscellaneous Books, *some Foreign* (6 parcels)
- 21 Jerminham (H. E. H.) Norham Castle, *present. copy. cl.*,
1883—Mempes (M. and D.) World Pictures, *cl.*, *n.d.*, etc.
(3 parcels)
- 22 Metcalfe (C.) Peeresses of the Stage, *ports., cl.*, 1913—
Hume (M. A. S.) Sir Walter Raleigh, *cl.*, 1906, etc.
(2 parcels)
- 23 Lyell (C.) Principles of Geology, 4 vols., 1835—Colquhoun
(A. R.) Key of the Pacific, *cl.*, 1895, etc. (3 parcels)
- 24 Novels—Poetry—Classics, etc. (3 parcels)
- 25 Novels, *various* (30)
- 26 — Ditto (31)
- 27 — Ditto (26)
- 28 Green (J. R.) History of the English People, *maps*, 4 vols.,
cl., 1885-86, etc. (a large parcel)
- 29 Koenig (R.) Deutsche Litteraturgeschichte, *illusts., facs.*,
etc., *cl.*, 1882, *and other German literature* (3 parcels)

- 30 Francois (A. B. le) *Mysteres des Vieux Chateaux de France ou Amours Secretes des Rois et des Reines*, with suppl., plates, 6 vols. in 3, *hf. cf.* Paris, n.d.
- 31 Bacon (G.) *Record of an Aeronaut*, *illusts., cl.*, 1907—Turner (C. C.) *Aerial Navigation of To-Day*, *illusts., cl.*, 1910 (2)
- 32 [Bronte (C.)] *Shirley*, by Currer Bell, FIRST EDITION, 3 vols., *hf. cf.*, 3pp. of adverts. at end of vol. 3, no *hf. titles*, 1849, others by Blackmore, ex-library copies, lot w.a.f. (24)
- 33 Robinson (J. C.) *Critical Account of the Drawings by Michel Angelo and Raffaello*, L.P., *buck.*, Oxford, 1870—The Malcolm Collection, *buck.*, 1869, etc., by the same (12) and another (13)
- 34 Bryan (M.) *Dictionary of Painters and Engravers*, ed. by Graves and Armstrong, 2 vols., *hf. buck.* 1899
- 35 Eberlein and McClure. *Practical Book of Period Furniture*, *illusts., cl.*, 1914, etc. (15)
- 36 Zimmermann. *Taschenbuch der Reisen*, plates, some broken in folds, vols. 1-15, lacking vol. 4, bds., Leipzig, 1802 (14)
- 37 Green (J. R.) *Short History of the English People*, *illusts.*, 4 vols. (vol. 3 lettered vol. 1), *illustrated ed., cl., gt.*, 1892-94—Another copy, blind stamp on titles, and some stains, 4 vols., *cl.* (8)
- 38 Marguerite de Valois. *Heptameron*, with Essay by G. Saintsbury, *illusts.*, 5 vols., *orig. cl.* Society of English Bibliophiles, 1894
- 39 Cervantes. *Don Quixote*, trans. by A. J. Duffield, 3 vols., *cl.*, 1881 (vol. 2, not uniform)—Shakespeare. *Works*, with Memoir by B. Cornwall, *illusts.*, 3 vols., *hf. cf.*, 1843 (6)
- 40 Hentzner (P.) *Travels in England*, trans. by H. Walpole, *ports., views, cf.*, 1797—Cruikshank (G.) *Four Hundred Humorous Illustrations*, *cl., n.d.*, etc. (8)
- 10/ 5- (41) Paseos por Granada y sus contornos, O' Descripcion de sus Antiguedades, 2 vols., *cf.* Granada, 1814
- 42 Piazza Press. [Davies (P.)] *The Middle Parts of Fortune* *Somme and Ancre*, 1916, *limited ed.*, 2 vols., *orig. buck.*, t.e.g., in box 3/-/- For issue to subscribers, 1929
- 43 Country Life Library of Sport. *Big Game Shooting*, *illusts., buck.*, 1905—Radclyffe (C. R. E.) *Big Game Shooting in Alaska*, *illusts., cl.*, 1904, etc. (17)
- 44 Greville (C. C. F.) *Memoirs (second part), Journal of the Reign of Queen Victoria*, 3 vols., *cl.*, 1885—Grew (E. and M. S.) *Court of William III.*, *illusts., n.d.*, etc. (17) 17/- al

- 45 Butler (J.) Works, ed. by W. E. Gladstone, 3 vols., *cl.*,
Oxford, 1896—Ricci (B.) Considerazioni sopra tutta la ^{7/6}
Vita Giesu Christo, *engravings, some head-lines cut into,* *allcock*
vell., Roma, 1610, etc. (18)
- 46 Kipling (R.) Kim, *illusts.*, *name on title, orig. cl., t.e.g.*, 1901
—Wilde (O.) Picture of Dorian Gray, *orig. bds., back strip* ^{15/}
missing, uncut, name on hf. title, Ward Lock and Co., n.d.
[1891], FIRST EDITIONS (2)
- 47 Smith (J.) Catalogue Raisonné of the Works of Painters, ²⁰
ports., 9 vols., including the Suppt., *orig. cl.* 1829-42 *Parsons*
- 48 Tavenor-Perry (J.) Dinanderie, *illusts.*, *buck., gt., t.e.g.*, 1910
—Raphael, his Life, Works and Times, by E. Muntz,
illusts., 1882 (2)
- 49 Eversley Series. Morley (9)—Huxley (9), and others, *similar*
(25)
- 50 Marshall (H. E.) Our Island Story, *col. illusts.*, *n.d.*—Our
Empire Story, *col. illusts.*, *n.d.*, *cl.*, etc. 18
- 51 Hardy (T.) Return of the Native, *map*, FIRST EDITION, ^{3/10}
3 vols., *l. of adverts. at end of vol. 2, orig. cl.* 1878
- 52 Stevenson (R. L. & F. van de Grift) The Dynamiter, FIRST
EDITION, *orig. wrappers, damaged* 1885
- 53 [Surtees (R. S.)] Jorrocks's Jaunts and Jollities, *col. illusts.*,
cl., Routledge & Sons, Ltd., *n.d.*, and 2 others (3)
- 54 Eliot (G.) Middlemarch, FIRST EDITION, 4 vols., *hf. mor.*,
1871—Richardson (S.) History of Sir Charles Grandison,
7 vols., *cf.*, *broken*, 1810 (11)
- 55 Vyner (R. T.) Notitia Venetica, ed. by W. C. A. Blew,
hand col. plates, cl., 1892—Sporting Review, 7 vols., 1848-51
(8)
- 56 Ainsworth (W. H.) Tower of London, *illusts. by G.*
Cruikshank, FIRST EDITION, *hf. cf.*, 1840, etc. (5)
- 57 Views on the Rhine. A collection of 20 col. lithos., by
Gersheim (20)
- 58 Views of Dresden. A collection of 8 col. engraved views,
by Sprinck (8)
- 59 Costume. A collection of 18 col. Costume plates (18)
- 60 Swiss Views. A collection of 7 col. Views in Switzerland,
by Dikenmann (7)
- 61 [Swift (J.)] Travels into Several Remote Nations of the
World, by Lemuel Gulliver, *port.*, *second ed.*, 2 vols.,
contemp. cf., *name on titles* 1726
- 62 Smith (A.) Compleat History of the Lives and Robberies
of Highwaymen, etc., *fronts.*, 2 vols., *cf.*, *rebaked* 1719

- 63 Eliot (G.) Daniel Deronda, FIRST EDITION, 8 vols., *orig. wrappers bound up, cl., ex-library copy*, 1876—D'Israeli (B.) Endymion, 3 vols., *cl.*, 1880 — Black (W.) Judith Shakespeare, 3 vols., *cl.*, 1884, FIRST EDITIONS (14)
- 64 La Fontaine. Contes et Nouvelles en Vers, par Romain de Hooze, *vignettes*, 2 vols. in 1, *vell., gt., Amstd.*, 1721—[Cotolendi] Livre Sans Nom, *front., hf. cf., Paris*, 1695, etc. (12)
- 65 A Choice Manual, or, Rare and Select Secrets in Physics, *impft.*, 1654—I. (W.) True Gentlewoman's Delight, 1654, 2 vols. in 1, *cf., w.a.f.*
- 66 Bartlett (J. R.) Exploration and Incidents in Texas, New Mexico, California, etc. (*lacks maps, illusts.*), 2 vols., *cl.* 1854
- 67 Arago (J.) Voyage autour Du Monde, *plates*, 4 vols., *hf. mor.* Paris, 1839
- 68 Morris (F. O.) British Birds, *col. plates*, 6 vols., *cl.* 1851-57
- 69 Chambers's Encyclopaedia, *maps, cuts*, 10 vols., *cl.*, 1908—Dictionary of National Biography. Index and Epitome, *cl.*, 1903, and another (12)
- 70 Apuleius. The Golden Asse, trans. by W. Aldington, *hf. buck.*, 1913—Spielmann (M. H.) History of "Punch," *illusts., buck.*, 1895, etc., *some odd* (18)
- 71 Bibliographie des Ouvrages relatif a l'Amour, aux Femmes, au Mariage, par M. Le C. D'Ixxx, 6 vols., *hf. mor.*, Turin, 1871-73
- 72 Nonesuch Press. The Week-End Book, *hf. cf.*, 1924—Noyes (A.) The Elfin Artist, *cl.*, 1920—Beerbohm (M.) Seven Men, *cl.*, 1920, etc. (22)
- 73 Ruskin (J.) Stones of Venice, 3 vols., 1874-53 (vols. 2 and 3, FIRST EDITIONS)—Modern Painters, 5 vols., 1851-73 (*autograph pasted on dedication*, vol. 1), *illusts., cl.* (8)
- 74 Audsley and Bowes. Ceramic Art of Japan, *cl.*, 1881—Lacroix (P.) Manners, Customs, and Dress during the Middle Ages, 1874—Military and Religious Life in the Middle Ages, *n.d., col. and other illusts.*, etc. (15)
- 75 Oates and Blanford. Fauna of British India, *illusts.*, 4 vols., *cl.*, 1889-98, etc. (6)
- 76 Journal des Demoiselles, *col. fashion plates*, 6 vols., *various, hf. cf.* 1847-52
- 77 Moliere. Oeuvres, par M. Bret, *port., plates by Moreau*, 6 vols., *hf. roan, uncut* Paris, 1788
- 78 Greville (C. C. F.) Greville Memoirs, King George IV. and King William IV., 3 vols., *cl.*, 1875—Morley (John, Lord) Life of William Ewart Gladstone, 3 vols., *cl.*, 1903, etc. (17)

- 79 Dickens (C.) *Battle of Life*, 1846—*Haunted Man*, 1848,
orig. cl.—Barrie (Sir J. M.) *George Meredith*, *front.*, *orig.*
cl., 1909, FIRST EDITIONS, etc. (13)
- 80 Kipling (R.) *Kim*, 1901—*Puck of Pook's Hill*, 1906, FIRST
EDITIONS, *orig. cl.*, etc. (18)
- 81 [Henschke (A.)] *The Circle of Chalk*, trans. by J. Laver,
FIRST EDITION, *hf. bd.*, 1929—Laver (J.) *Macrocosmos*,
limited ed., *signed copy*, *bds.*, 4to, 1929 (2)
- 82 Grant Duff (Sir M. E.) *Notes from a Diary*, 1851-1901,
14 vols., *cl.* 1897-1905
- 83 Reresby (Sir J.) *Travels and Memoirs*, *ports.*, *plates*, *some*
col., *mor.*, 1813—Canning (G.) *Political Life*, 3 vols., 1831
—*Speeches by Therry*, 7 vols., 1828-25, *cf.*, etc. (16)
- 84 Galsworthy (J.) *A Commentary*, FIRST EDITION, *cl.*, 1908—
[Bradley (E.)] *Glencreggan*, *maps*, *col.* and *other ill.*,
FIRST EDITION, 2 vols. in 1, *cl.*, 1861, etc. (20)
- 85 Dickens (C.) *Works*, with *Life* by Forster, *ill.*, 17 vols.,
various, *cf.*, *gt.*, *uniform*, *some joints weak* v.d.
- 86 ——— *Pickwick Papers*, *ill.* (*before inscriptions*), *lacking hf.*
title, and *pp.* 593-596. 1 *plate damaged*, *hf. mor.*, 1837—
Trollope (A.) *Last Chronicle of Basset*, *ill.*, 2 vols. in
1, *hf. mor.*, 1867, FIRST EDITIONS, etc. (10)
- 87 Dante. *Divine Comedy*, trans. by H. W. Longfellow,
3 vols., *hf. roan*, *t.e.g.*, 1867, etc. (19)
- 88 Johnson (S.) *Works*, 11 vols., *cl.*, Oxford, 1825—*Shakespeare*,
Dramatic Works, by I. Reed, 12 vols., *hf. cf.*, 1825, etc. (31)
- 89 Morris (F. O.) *British Birds*, *col. plates*, 6 vols., *hf. mor.*, *g.e.*
1870
- 90 Bryan (M.) *Dictionary of Painters and Engravers*, revised
and enlarged by G. C. Williamson, *ill.*, 5 vols., *cl.*, *t.e.g.*
1918-19
- 91 Roget (J. L.) *History of the "Old Water-Colour" Society*,
2 vols., *cl.*, 1891—Roberts (W.) *Memorials of Christie's*,
ill., 2 vols., *buck.*, 1897 (4)
- 92 Holmes (Sir C.) *The National Gallery*, *ill.*, 3 vols., *cl.*,
1923-27—Grego (J.) *Cruikshank's Water Colours*, *col.*
ill., *cl.*, 1903, etc. (8)
- 93 Tomlinson (H. M.) *Illusion*, 1915, FIRST EDITION (*ltd. edn.*),
signed copy, *with dust wrapper* 1929
- 94 Graham (R. B. C.) *Bibi*, *with dust wrapper*, 1929—Kennedy
(M.) *The Game and the Candle*, 1928—*Dewdrops*, 1928,
limited edns., *signed by the Author* (3)
- 95 Strong (L. A. G.) *The English Captain and other Stories*,
hf. vell., 1929—Wilson (R.) *The Hill of Cloves*, *hf. bd.*,
1929, *limited edns.*, *signed by the Author* (2)

- 96 Omar Khayyam. *Rubáiyát* (Noel Douglas replicas), vell., limited edn. (1927)—Fleg (E.) *The Wall of Weeping*, trans. by H. Wolfe, limited edn., signed, 1929 (2)
- 96A Tomlinson (H. M.) *Illusion*, 1915, orig. bds., P.P., N.Y., 1928—Williamson (H.) *Wet Flanders Plain*, bds., canvas back, Beaumont Press, n.d. (2)
- 97 Binding. *Die Bibel oder die ganze Heilige Christ des alten und neuen Testaments*, contemp. red mor., gt., the back and sides richly tooled in gold, g.e. Halle, 1805
- 98 [Smollett (T.)] *Adventures of Roderick Random*, fronts., second edn., 2 vols., contemp. cf., 1748—Rochester (Earl of, etc.). *Works*, port., 2 vols. in 1, contemp. cf., 1739 (3)
- 99 Kipling (R.) *Quartette*, *The Christmas Annual of the Civil and Military Gazette*, lacking blank before title, and adverts. at end, wrappers Lahore, 1885
- 100 — Wee Willie Winkie, FIRST EDITION, 2pp. of adverts. before title and 8pp. at end, wrappers Allahabad, n.d.
- 101 — City of Dreadful Night, FIRST EDITION, 4pp. of adverts. before title, and 10pp. at end, wrappers Allahabad, 1891
- 102 Spieghels (H. L.) *Hertspieghel en andere zede-Schriften*, port., plates, vell., Amstd., 1694—Filmer (Sir R.) *Patriarcha*, port. of *Chas. II.*, hf. cf., 1680, etc. (11)
- 103 Aretinus (P.) *La Prima Parte de Ragionamenti*, old cf., *Bengodi*, 1584—*Memoires de Mr. D'Artagnan*, cf., Cologne, 1701 (2)
- 104 Scott (Sir W.) *Waverley Novels*, fronts., *Centenary ed.*, 25 vols., cl., 1870-71—Defoe (D.) *Novels and Miscellaneous Works*, port., 7 vols., hf. cf., 1882-85 (32)
- 105 Burney (F.) *Evelina*, 2 vols., 1893—*Cecilia*, 3 vols., 1893, ed. by R. B. Johnson, L. P., illusts., buck.—Austen (J.) *Novels*, 5 vols., various, 1895-97, cl., etc. (12)
- 106 Irving (W.) *Sketch Book*, 2 vols., hf. cf., 1822, etc., by the same (13)
- 107 Morris (F. O.) *British Moths*, col. plates, 4 vols., cl. 1872
- 108 Hasted (E.) *History of Kent*, plates, 12 vols. and atlas, hf. cf. Canterbury, 1797-1801
- 109 Browning (E. B.) *Poems*, 2 vols., orig. cl., broken, 1844—*Last Poems*, orig. cl., 1862, FIRST EDITIONS (3)
- 110 Bailey (P. J.) *Festus*, a Poem, FIRST EDITION, orig. cl., 1839—Another edn., cl., 1889 (2)
- 111 Locker-Lampson (F.) *Poems*, L. P., hf. bd., 1868—*Patchwork*, present. copy, inscribed by the Author, cl., 1879, etc. (3)
- 112 Dickens (C.) *Works*, ed. by A. Lang, illusts., *Gadshill ed.*, 34 vols., hf. cf., t.e.g. 1899

- 113 [Playford (J.)] The Dancing Master, *eng. title, orig. sheet, oblong*, 1695—Grove (Sir G.) Dictionary of Music and Musicians, 4 vols., *cl.*, 1879-90 (5)
- 114 Letter-Oogst voor de Beschaafde Jengd, met gekleurde Platen en Muzickstukje, *col. plates, cf., n.d.*—Willinks (D.) Amsterdamsche Buiten-singel, *plates, vell.*, 1723 (2)
- 115 Kirby (W. F.) Ed. Dimiryah, an Oriental Romance, and other Poems, *interleaved, hf. cf.*, 1867 — Herrick (R.) Works, 2 vols., *cf., Edinb.*, 1823, etc. (9)
- 116 Kipling (R.) The Light that Failed, FIRST EDITION, *orig. blue cl., uncut, with 55pp. of adverts., dated Feb., 1891, at end* 1891

THE PROPERTY OF A GENTLEMAN.

- 117 Copinger (W. A.) Heraldry Simplified, *illusts., buck.*, 1910 — Moncrieff (A. R. H.) Belgium, Past and Present, *col. illusts., cl.*, 1920—Mr. Punch's Pageant, 1841-1908, *illusts., buck., gt.*, 1909 (3)
- 118 Mary Queen of Scots. Letters, with Introd. by A. Strickland, *port.*, 2 vols., *auto. present. copy from Miss Strickland to Sir H. Nicolas, orig. cl.* 1842
- 119 Mitford (M. R.) Our Village, *illusts. by H. Thomson, L.P., orig. buck., uncut* 1893
- 120 Pater (W.) Marius the Epicurean, FIRST EDITION, 2 vols., *orig. cl.* 1885
- 121 Shakespeare. Poems and Sonnets, with Introd. by E. Dowden, *col. front., one of 400 copies, limp. vell., t.e.g.* 1903
- 122 Machen (A.) The Three Imposters, FIRST EDITION, *orig. cl., uncut*, 1895—James (H.) Theatricals (*second series*), *orig. buck.*, 1895—Masfield (J.) Mainsail Haul, *front., orig. cl.*, 1913 (3)
- 123 Pailthorpe (F. W.) 24 Illustrations to the Pickwick Club, 1882—21 Illustrations to Great Expectations, *proofs on Jap. paper, bds.*, 1885—21 Illustrations to Oliver Twist, *in portfolio*, 1886 (3)
- 124 Lever (C.) Luttrell of Arran, *illusts. by H. K. Browne, FIRST EDITION, orig. cl.* 1865
- 125 Goldsmith (O.) Vicar of Wakefield, *illusts. by H. Thomson, L.P., orig. buck., uncut* 1890
- 126 Swinburne (A. C.) Under the Microscope, FIRST EDITION, *orig. wrappers, uncut* 1872

- 127 La Fontaine. Tales imitated in English verse, *plates, hf. mor., t.e.g.*, P.P., 1814—A collection of 40 small engravings after Monnet and others, and another (3) 1657
- 128 Billingsby (N.) Brachy-Martyrologia, *some head-lines shaved, mor., extra, g.e.* 1657
- 129 Voiture (V. de) Letters of Affaires, Love and Courtship, English'd by J. D., *port., contemp. cf.* 1657
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- 203 Horae (B. V. M.) *Cum Calendario. Illuminated Manuscript on vellum, written in a clear and regular Gothic hand in Red and Black, Calendar in Red, Blue and Gold, 13 lines to a page, 171 leaves; 13 finely executed Miniatures within arched compartments all with borders of delicate pen-work, etc. Every page has a side border of pen-work interlacings, flowers and fruit, numerous, large and small initials in Gold and colours, cf.* [French 15th Cent.] 20/1 *Scales*

- 204 Breviarium, MS. on vellum, on 124ll., 25 lines to a page, gothic letter [written by an English Scribe], rubrications in red and blue, old cf. [16th Cent.]
- 205 Tennyson (Alfred, Lord) Auto. Poem S., 21 lines written on 4to note paper, beginning
Then listening till those armed steps were gone
Rose the pale Queen & in her anguish found—
(being a stanza of "Guinevere," written about 1862, pub. in "Idylls of the King," pp. 255-256)
- 206 Browning (R.) A.L.S., 3½pp. 8vo, 19, Warwick Crescent, W., Dec. 28th, '68, to Sir John Simeon
- * * * . . . relating to a testimonial to Allingham . . . Did not an Irish reporter once, under the influence of a good dinner, call, in the pause during a parliamentary debate for, "A Song from Mr. Speaker"? etc., with addressed envelope.
- 207 Burney (Fanny) A.L.S., 1p. 8vo, St. Martin's Street, 17th July, 1783, to Miss Hamilton, relating to an appointment
- 208 Borrow (George) The Girl and the Boy, Orig. MS., about 75 lines of verse, 3½pp. 8vo, also a Chorus, 10 lines, commencing "I cry with fear and affliction" unpublished, unsigned
- "When I'm somewhat greater
Miss Dorothy dear,
I'll have a brave horse
And upon it career,
You'll come and look at me
The bars from between
We'll marry and have
A brave wedding I ween
In a silk bed we'll sleep
And according to rule
A boy we will get
Who shall go to the school."
- 209 — Egil's Head Ransome, Orig. MS., 3 verses of 8 lines, unsigned
- "From the West I've come
O'er the Waves in foam
Wild Vidris Sea
Was at work in me," etc.
- 210 Livingstone (David) A.L.S., 4 full pp. 4to, Quillimane 17th Oct. 1862, H.M.S. Rapid has sent lots of provisions and stores for the Oxford and Cambridge Mission; he praises Col. Nunes; the fresh supply of brandy will be useful too. "Should their reverences ever get drunk and disorderly they have the capital excuse that it was the necessary consequence of my having towed it over the bar, etc. . . . The end of all these Christian efforts will be glorious," etc.

- 211 Dickens (C.) A.L.S., 1p. 8vo, *Gad's Hill Place, Higham by Rochester, Friday, Second February 1866, to Mrs. Macready*
 * * * Writing a few words to Macready by this post, I have been telling him how my Christmas and New Year's remembrances . . . have been delayed . . . etc.
- 212 — Another, 1 $\frac{3}{4}$ pp. 8vo, *Gad's Hill Place, Higham by Rochester, Monday, Thirtieth June, 1862, to the Governors of Sir Joseph Williamson Free School, relating to an exchange of land*
- 213 — Another, *Tavistock House, Twenty-ninth March, 1852, to J. T. Lawrence, with addressed envelope and visiting card, relating to a visit to Birmingham*
- 214 Conrad (J.) A.L.S., 4pp. 8vo, no place or date (Nov. 1, '96), to E. Garnett, with addressed envelope
 * * * . . . My wife is unwell to-day so I can't write much because when she is like—I forget half of what I wish to say. I am letting myself go with the Nigger . . . etc.
- 215 Moore (George) A.L.S., 1p. 4to, Dec. 27th, 1918, with envelope, to Mr. Bainton, referring to the return of Mr. Bainton's son from captivity in Germany
- 216 Coleridge (S. T.) A.L.S., 2pp. 8vo, *Grove, Highgate, 1 June (W. M., 1822), to Mrs. [Aders]*
 * * * . . . I have promised myself the pleasure of introducing my highly and justly valued friend Mr. Green . . . to you . . . for Mr. Green like myself is half German . . . etc.
- 217 Beerbohm (Max) A.L.S., 3pp. 8vo, with full-page tinted caricature of Rothenstein, 48, Upper Berkeley Street, W., Feb. 7, 1906
 * * * . . . I think Will R's little poem is really pretty though of course I prefer his paintings.
- 218 Browning (R.) MS. Sonnet to Goldoni, 14 lines, S., dated Venice, Nov. 27, '83
- 219 Spencer (Herbert) L.S., 2pp. 8vo, May 28, 1878, respecting the *Melanges Philosophiques* which he read between Paris and Boulogne and mentioning the completion of the series of volumes to which he is committed
- 220 Chesterfield (Philip, fourth Earl of), A.L.S., 3pp. 4to, *Hague, Decem. 19th, 1730, relating to the success of our Vienna Treaty*
- 221 — Another, 1p. 4to *London, Jan. 21, 1764, to [Mrs. Kirkby], gives hearty thanks for anniversary provisions, etc.*
- 222 Charles I. Doc. S., 1p. fol., Sept. 1647, also signed by *Eglinton, Calendar, Balcarres, etc., being a safe conduct to Lord Andrew Grey to go to France*

- 223 Raff (Joachim) Auto. MS. music, *in full*, Sinfonietta, Op. 188, Instrumental Score, fol., covers loose
- 224 Bernhardt (Sarah) A.L.S., 2pp. on correspondence card with envelope, June 28, 1907, *speaking of a misfortune which has had ruinous consequences, and she waits for a word from her correspondent, which will give her a little calm*
- 225 Grenville (Sir Bevil, Royalist, 1596-1643) A.L.S., 2½pp. folio, Stow, April 16, 1631, to Sir John Elliott Knight
- * * * "The Heavens may dissolve, and the Earth may turne into ayre, but my love unto you, nor can, nor shall, ever be faulty or failing," etc.
Sir Bevil Grenville was M.P. for Cornwall, and defeated the Parliamentarians at Bradock Down in 1643, but was killed at Lansdowne.
- 226 HENRI III. Manuscripts (as Duc d'Anjou), 20pp. folio, Paris, April 20, 1572, being an Order to Pierre Duhalde to pay his valet the various sums which he had advanced to the King during the latter's journey, and his illness at Chantilly, etc.
- * * * A remarkable manuscript, perhaps the longest personal document ever signed by the King.
- 227 Bonaparte (Joseph) A.L.S., 1½pp. 4to, Paris, le 27 Pluiose, l'an 6, to Mde. Miot, with engraved portrait (2)
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Life and Reign of Henry VIII., *port.*, cf., *rebacked*, 1672.
lot w.a.f. (2)
- 284 A Collection of Trials, Acts of Parliament, and other Tracts,
etc., etc., *unbound* (a *parcel*)
- 285 [Bunbury (H. W.)] Academy for Grown Horsemen,
plates, FIRST EDITION, *hf. russia*, *cracking* 1787
- 286 Stratton (A.) The English Interior . . . of English
Homes from Tudor Times to the XIXth Century, *illusts.*,
some col., *cl.*, *t.e.g.* *Batsford*, (1920)
- 287 Dugdale (Sir W.) *Origines Juridicales*, *second ed.*, *eng.*
ports., *Coats of Arms*, *contemp. cf.* 1671
- 288 Bartholomew (J. G.) The XXth Century Citizen's Atlas of
the World, *hf. mor.*, *n.d.*—The Harmsworth Atlas and
Gazetteer, *hf. mor.*, *n.d.*, and another (3)
- 289 Bartholomew (J.) Library Reference Atlas of the World,
hf. mor.. 1890—Fleming et Tibbins. *Grand Dictionnaire*
Francais-Anglais et Anglais-Francais, 2 vols., 1879-85, etc.
(17)

END OF SALE.

NOTICES.

MESSRS. PUTTICK & SIMPSON'S FORTHCOMING
SALES BY AUCTION
AT THEIR REYNOLDS GALLERIES,
47, LEICESTER SQUARE, LONDON, W.C. 2.

OLD ENGLISH AND FRENCH FURNITURE AND OBJECTS OF ART, PORCELAIN AND PERSIAN CARPETS, the property of the late MRS. RONALD KEEP, of 2, Boulevard d'Italie, Monte Carlo, of LADY EDWARD WARD, of 28, Ovington Square, S.W., etc. January 30th.

OLD ENGRAVINGS AND COLOUR PRINTS, MODERN ETCHINGS, ETC., the property of the late DR. PERCY C. W. LAWS, of St. George's Hospital, etc., January 30th.

OLD ITALIAN VIOLINS AND OTHER MUSICAL INSTRUMENTS, February 5th.

OLD ENGLISH FURNITURE, PORCELAIN AND OBJECTS OF ART, the property of the late H. C. SALTER, Esq., of 11, Old Palace Lane, Richmond, etc., February 6th.

POSTAGE STAMPS, February 10th and 11th.

PICTURES BY OLD MASTERS, MODERN PICTURES, AND DRAWINGS, February 11th.

OLD ENGLISH SILVER, SHEFFIELD PLATE AND JEWELLERY, February 19th.

BOOKS AND MANUSCRIPTS, March 4th and 5th.